

Baritone Saxophone Audition Protocol, 2018

Nova Scotia Youth Wind Ensemble

Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded. For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

[fluteSmithall.wav](#)

Or, if you send each Part as separate files, your attachment could read:
[tromboneJonesscales.mp3](#)

.....

You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) A-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern



,played quickly but also in full control:

- (c) C-major concert scale, your choice for speed and articulation

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 Required Excerpts

[Be sure to play both (a) and (b).]

Steady tempo, between 80-90 BPM

№1. THE EARLE OF OXFORD'S MARCHE.

Un poco pomposo

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Un poco pomposo'. The score consists of ten staves of music. The excerpt is marked with a blue 'Start here' at the beginning of the first staff and a blue 'Stop here' at the end of the tenth staff. The excerpt is numbered 1 through 10, with some numbers appearing above multiple measures. Dynamics include *pp*, *p*, *mf*, *f*, *ff*, and *piu f*. There are also performance markings such as accents and slurs. The excerpt ends with a double bar line.