

Tenor Saxophone Audition Protocol, 2018

Nova Scotia Youth Wind Ensemble

Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded. For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

[fluteSmithall.wav](#)

Or, if you send each Part as separate files, your attachment could read:
[tromboneJonesscales.mp3](#)

.....

You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) A-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern



,played quickly but also in full control:

- (c) C-major concert scale, your choice for speed and articulation

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 Required Excerpt

Steady tempo, between 80-90 BPM

NO. 1. THE EARLE OF OXFORD'S MARCHE

Un poco pomposo

Start Here

The image shows a musical score for a piece titled "No. 1. The Earle of Oxford's Marche". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Un poco pomposo". The score consists of seven staves of music. The first staff begins with a measure number of 16, followed by a circled 1, then a measure number of 8, and a circled 2. A blue arrow points to the start of the second measure of the second staff, labeled "Start Here". The score includes various dynamics: *p* (piano) at the beginning, *mf* (mezzo-forte) in the second staff, *p* in the third staff, *f* (forte) in the fourth staff, *mf* in the fifth staff, and *f* in the sixth staff. There are also accents and slurs throughout. The score ends with a circled 10 and a blue arrow pointing to the end of the piece, labeled "Stop here".