

Alto Saxophone Audition Protocol, 2018

Nova Scotia Youth Wind Ensemble

Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded. For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

[fluteSmithall.wav](#)

Or, if you send each Part as separate files, your attachment could read:
[tromboneJonesscales.mp3](#)

.....

You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) A-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern



,played quickly but also in full control:

- (c) C-major concert scale, your choice for speed and articulation

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 Required Excerpts

Steady tempo, between 80-90 BPM

ME
FN

Nº1. THE EARLE OF OXFORD'S MARCHÉ

Un poco pomposo. \uparrow

Start here *pp*

1 ① 8 ②

③ *mf*

④ *p*

⑤ *f*

⑥ 2 *p* ⑦ 4 *mf* *f*

⑧ *mf* *ff* *f*

⑨ *mf*

⑩ Stop here

The image shows a musical score for a piece titled 'Nº1. THE EARLE OF OXFORD'S MARCHÉ'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Un poco pomposo.' with an upward-pointing arrow. The score is divided into ten numbered measures, each starting with a circled number (① through ⑩). Measure 1 starts with a 'Start here' annotation and a piano fortissimo (pp) dynamic. Measure 2 has a piano (p) dynamic. Measure 3 has a mezzo-forte (mf) dynamic. Measure 4 has a piano (p) dynamic. Measure 5 has a forte (f) dynamic. Measure 6 has a piano (p) dynamic. Measure 7 has a mezzo-forte (mf) dynamic. Measure 8 has a mezzo-forte (mf) dynamic. Measure 9 has a mezzo-forte (mf) dynamic. Measure 10 ends with a 'Stop here' annotation. There are several handwritten annotations in blue ink: 'ME' and 'FN' in the top left corner, and a circled '9' with an arrow pointing to the start of measure 9. The score includes various musical notations such as slurs, accents, and dynamic markings.