

Bassoon Audition Protocol, 2018

Nova Scotia Youth Wind Ensemble

Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded. For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

[fluteSmithall.wav](#)

Or, if you send each Part as separate files, your attachment could read:
[tromboneJonesscales.mp3](#)

.....

You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) A-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern



,played quickly but also in full control:

- (c) C-major concert scale, your choice for speed and articulation

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 Required Excerpt

Steady tempo, between 80-90 BPM

(Note – everything after rehearsal # 9 is optional – play it if you feel capable of playing it.)

NO 1. THE EARLE OF OXFORD'S MARCHÉ

Un poco pomposo.

pp

① 8 ② *p*

③

④ *mf* *p*

⑤ *f*

⑥ 8

⑦ 4 *f* *mf*

⑧

⑨ (Optional)

Stop here