

Oboe Audition Protocol, 2018

Nova Scotia Youth Wind Ensemble

Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded. For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

[fluteSmithall.wav](#)

Or, if you send each part as separate files, your attachment could read:
[tromboneJonesscales.mp3](#)

.....

You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) A-flat concert scale, slur-2/tongue-2 pattern

, played quickly but also in full control:

- (c) A C-major concert scale, your choice for speed and articulation

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 Required Excerpt

Steady tempo, between 80-90 BPM

NO 1. THE EARLE OF OXFORD'S MARCHE

Un poco pomposo.

1 2 Start here

3 4

5 a2. f

6 8 7 4 a2. f

8 ff f

9 Stop here

Handwritten annotations: *4pt*, *mf*, *p*, *ff*, *dark*, *breath*

The musical score is written on seven staves in 2/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Un poco pomposo.' and the performance style is 'Steady tempo, between 80-90 BPM'. The score includes various dynamics such as *p*, *mf*, *f*, and *ff*. There are several circled numbers (1-9) indicating specific measures. A blue annotation 'Start here' is placed above measure 2, and another 'Stop here' is placed below measure 9. Handwritten notes in blue ink include '4pt' with an arrow pointing to measure 1, 'mf' and 'p' under measures 3 and 4, 'ff' and 'f' under measures 8 and 9, and 'dark' and 'breath' near measure 9. The score also features triplets, accents, and first endings (a2.).