

Percussion Audition Protocol, 2018

Nova Scotia Youth Wind Ensemble

Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded. For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

[fluteSmithall.wav](#)

Or, if you send each Part as separate files, your attachment could read:

[tromboneJonesscales.mp3](#)

.....

You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) A-flat concert scale, 2 octaves if possible, played quickly but also in full control:

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. It could be on snare, timpani, or a keyboard mallet instrument. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 Required Excerpts

[Be sure to play all three of (a), (b), and (c).]

(a) keyboard (♩ = 120-152 BPM).

Musical score for Part #3, Excerpt (a) for keyboard. The score consists of four staves of music in a single system. The first staff begins with a circled '6' and a '4' below it, followed by a circled '8' and a circled '7'. A blue annotation 'Start here' is placed above the first staff. The second staff has a circled '8' above it and a circled '9' above it. A handwritten note 'don't breathe' is written across the second and third staves. The third staff has a circled '9' above it. The fourth staff has a blue annotation 'Stop here' above it. The music includes various dynamics such as *ff*, *f*, and *a2.* (accents). The score is partially obscured by a large, faint watermark.

(b) snare (♩ = 120-140 BPM). (play upper part on snare)

4 Solo. *ff* *p* B.D. & Gym.

5 *p*

6 *p*

7 *sf*

8 *sf* *p* *f* *mf* *p* *f* *ff* Cym with B.D. stick.

9 Cym. B.D. Gym. both. *piu f*

10 *hp* *sf* *sf* *sf* *ff* B.D. & Cym.

11 *ff* Gym. B.D. Gym. *ff* *sempre.* *ff*

12 *ff* *molto rit. al Fine.* *ff* *ff* *pp* *ff*

(c) timpani (♩ = 120-152 BPM).

Spirito ♩ = 152

The musical score for the timpani part consists of four staves of music in bass clef. The first staff (measures 1-5) features a 3/4 time signature, a key signature of one flat, and dynamics of *mf* and *f*. The second staff (measures 6-11) includes a 4/4 time signature, a dynamic of *mp*, a fermata with a '2' above it, and a section labeled 'A' in a box. The third staff (measures 12-16) continues with a 3/4 time signature, accents (>), and dynamics of *mp* and *f*. The fourth staff (measures 17-20) includes a 5/4 time signature, a section labeled 'B' in a box with a ♩ = ♩ symbol, a fermata with a '2' above it, a 3/2 time signature, a fermata with a '3' above it, and a final 3/4 time signature.