

Tuba/Bass Audition Protocol, 2018

Nova Scotia Youth Wind Ensemble

Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded. For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

[fluteSmithall.wav](#)

Or, if you send each Part as separate files, your attachment could read:
[tromboneJonesscales.mp3](#)

.....

You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) A-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern

, played quickly but also in full control:

- (c) C-major concert scale, your choice for speed and articulation

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 Required Excerpts

[Be sure to play both (a) and (b).]

Steady tempo, between 80-90 BPM

The musical score consists of six staves of bass clef notation. The first staff begins with a circled number 6 and ends with a circled number 7. The second staff contains circled numbers 8 and 9. The third staff contains circled numbers 10 and 11. The fourth staff contains circled numbers 11 and 12. The fifth staff contains circled number 12. The sixth staff concludes the excerpt with a double bar line. Dynamics include *p*, *cres.*, *mf*, *f*, *ff*, *ff sempre.*, *molto rit al Fine.*, *f*, *pp*, and *fff*. Performance markings include accents, slurs, and hairpins.