

Euphonium Audition Protocol, 2018

Nova Scotia Youth Wind Ensemble

Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded. For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

[fluteSmithall.wav](#)

Or, if you send each Part as separate files, your attachment could read:
[tromboneJonesscales.mp3](#)

.....

You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) A-flat concert scale, 2 octaves if possible, slur-2/tongue-2 pattern



,played quickly but also in full control:

- (c) C-major concert scale, your choice for speed and articulation

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 Required Excerpt

Steady tempo, between 80-90 BPM

Nº 1. THE EARLE OF OXFORD'S MARCHE.

Un poco pomposo.

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a *pp* dynamic. The second staff includes fingerings 1, 1, 8, 2, 1 and a *p* dynamic. The third staff has a *mf* dynamic and a triplet of eighth notes. The fourth staff starts with a *p* dynamic and a circled 4. The fifth staff begins with a circled 5 and a *f* dynamic. The sixth staff features dynamics *mf*, *f*, and *mf*, and ends with a circled 9 and the instruction "Stop here".