

# Trombone Audition Protocol, 2018

## Nova Scotia Youth Wind Ensemble

Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron ([nsywe@eastlink.ca](mailto:nsywe@eastlink.ca)), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded. For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

[fluteSmithall.wav](#)

Or, if you send each Part as separate files, your attachment could read:  
[tromboneJonesscales.mp3](#)

.....

You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

### Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) A-flat concert scale, slur-2/tongue-2 pattern

, played quickly but also in full control:

- (c) C-major concert scale, your choice for speed and articulation

### Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two. **Note – if you wish to play bass trombone, add a sample of your playing, here.**

# Part #3 Required Excerpts

[Be sure to play both (a) and (b).]

Steady tempo, between 80-90 BPM

(upper part is preferred; lower part is acceptable)

The musical score consists of six staves of bass clef music. The first staff begins with a circled number 7 and the instruction "Start here". The dynamics are *p*, *cres.*, *mf*, and *f*. The second staff starts with a circled number 8, with dynamics *mf* and *f*. The third staff starts with a circled number 9, with dynamics *piu f* and a circled number 10. The fourth staff starts with a circled number 11, with dynamics *ff*, *f sempre.*, and *ff*. The fifth staff starts with a circled number 12, with dynamics *fff*. The sixth staff concludes with the instruction *molto rit. al Fine.* and dynamics *f*, *pp*, and *fff*.