

French Horn Audition Protocol, 2018

Nova Scotia Youth Wind Ensemble

Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron (nsywe@eastlink.ca), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded. For example, if you send scales, a solo, and the required excerpts all in one file, your attachment might read:

[fluteSmithall.wav](#)

Or, if you send each Part as separate files, your attachment could read:
[tromboneJonesscales.mp3](#)

.....

You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) A-flat concert scale, slur-2/tongue-2 pattern

, played quickly but also in full control:

- (c) C-major concert scale, your choice for speed and articulation

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

Part #3 Required Excerpts

[Be sure to play both (a) and (b).]

Steady tempo, between 80-90 BPM

(upper part preferred; lower part is acceptable)

1st & 2nd Horns in F

3

Start here

Musical score for 1st & 2nd Horns in F, measures 8-12. The score is written in treble clef with a key signature of one flat (Bb). Measure 8 starts with a circled 8 and a dynamic marking of *f*. Measure 9 has a circled 9 and a dynamic marking of *più f*. Measure 10 has a circled 10. Measure 11 has a circled 11 and a dynamic marking of *ff sempre*. Measure 12 has a circled 12. The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure (12) includes the tempo marking *molto rit.* and dynamic markings *f*, *pp*, and *fff*.