

# Flute Audition Protocol, 2018

## Nova Scotia Youth Wind Ensemble

Please record an audio file (mp3 or another standard file format) as an attachment and send it to Hope Gendron ([nsywe@eastlink.ca](mailto:nsywe@eastlink.ca)), along with the completed application form downloaded from the website (<http://www.nsywe.com>).

Please name your file(s) as follows: instrument | name | part recorded.  
For example, if you send scales, a solo, and the required excerpts in one file, your attachment might read:

[fluteSmithall.wav](#)

Or, if you send each part as separate files, your attachment could read:

[tromboneJonesscales.mp3](#)

.....

You must send all three Parts of the following recorded items plus the audition form for consideration for entrance into the group:

### Part #1 Scales

Please play three scales:

- (a) 2-octave chromatic scale, all slurred, starting on any note
- (b) A-flat concert scale, 2 octaves, if possible, slur-2/tongue-2 pattern

, played quickly but also in full control:

- (c) A C major concert scale, your choice for speed and articulation

### Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after a measure or two.

# Part #3 \*Required Excerpt

Steady tempo, between 80-90 BPM

Flutes & Piccolo

GORDON JACOB

## NO. 1. THE EARLE OF OXFORD'S MARCHE.

Un poco pomposo

16 ① 4 a2. p 1 ② 1

3 mf 8 ③ 4 5 p

5 mf ⑤ f ff

6 p ⑥ f

7 Stop here